STYLE
SYSTEM FURNITURE

STYLE

SYSTEM FURNITURE

CATALOG

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世代（Style）系統家具成立於1996年，

以區別市場的專業化及國際化為創立理想，並努力朝前邁進。

長期與多家國際知名品牌達成策略夥伴，致力於引進最新產品及提供最新資訊；

而自行設計之產品，亦多次獲得台灣工業產品的最高獎項“台灣精品獎”的殊榮。

經過多年來的努力不懈，以推出更多優質的產品及提供更優質的服務為宗旨，

使得世代在台灣及亞洲市場業界，已建立了良好口碑，

並受到建築師及室內設計師之肯定與支持。

design by Moony

B R A N D

Knoll 04
Generation · Life · Womb Chair · Bertoia Diamond Chair · Platner Series · Saarinen Table

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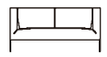
Mini


On/Off

My Flower

Lovely

Mamy

TG

sixinch 90

Wan

Puzzle

Take a Seat

The Box

Flip Coffee Cup

Cliffy

qeeboo 94

Rabbit

Kong

Teddy

Killer

Knoll

Generation

design : Formway Design

724x660x997-1130

Generation by Knoll offers a new standard of comfort and unrestrained movement, supporting the range of postures and work styles typical of today's workplace. Generation is the first chair to earn a SMaRT© Sustainable Platinum rating. It is also GREENGUARD Children & SchoolsSM certified and can contribute to achieving LEED® points.

Life

design : Formway Design

673x622x978-1111

Light. Intuitive. Flexible. Environmental.
The graceful curves, slim silhouette and smooth, responsive movement of the Life chair set the standard for sophisticated design and effortless ergonomics.
The team at Formway Design developed Life to be beautiful, comfortable and environmental — making it durable, recyclable and efficient in its use of materials.

Womb chair

design : Eero Saarinen

Womb Ottoman
648x508x406

Womb Chair
1016x864x902

Platner series

design : Warren Platner

Bertoia Diamond Chair

design : Harry Bertoia

421L-Full Cover

421L
850x720x762

Platner Stool
Ø387x578

Platner Side Table
Ø400x457

Platner Arm Chair
673x559x730

Platner Coffee Table
Ø914x387
Ø1067x387

Platner Lounge Chair
927x648x768

Platner Dining Table
Ø1365x686

Saarinen Table

design : Eero Saarinen

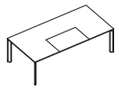
bene

BENE成立於1790年，於1951年進入辦公空間家具製造領域，並迅速在歐洲成為頂尖的品牌；而客戶更是頂級中的頂級，並常與許多知名建築師合作專案，如當代傑出女建築師Zaha Hadid曾合作打造BMW總廠，並獲得歐洲年度Best Office Award，BENE獨特的設計在虛擬與現實中創造自家空間的輕鬆感，使得辦公室也能成為生活的一部分，會得到這些頂級客戶的青睞，BENE自有其獨到之處。

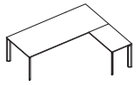
AL Group

design : Kai Stania

| Structure

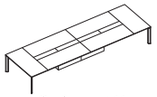


AL Management tables



L - Combination

Meeting tables



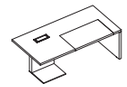
Conference tables

AL from Bene is a perfect example of how to focus on what is essential using clarity and focus.
AL stands for aluminum, a material that embodies the principles of lightness and high-tech.
A system that juxtaposes the use of alu- minium, glass and wood to a stunning effect.

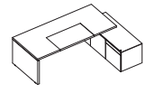
P2

design : Christian Horner

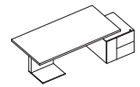
| Structure



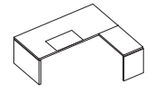
Desk



Desk Extension



Desk Extenion



Desk Extension

Executive offices appeal thanks to their diffident elegance, clear lines and high-quality workmanship.
The P2 Executive Office furniture line features high-quality veneers as primary material components
that combine clear design and reduction own to the essentials.
A furniture set that takes a back seat and allows the materials, colours and surfaces to take centre stage.

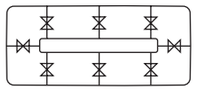
Filo Table

design : EOOS for Keilhauer

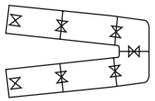
l Structure

Rectangular

Oval



O Arrangement



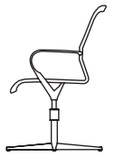
V Arrangement

The FILO Table represents concentration, communication and the intelligent integration of media technology.
FILO owes its lightness to the distinctive shape of its base, designed using four widely spread 'antler' style arms.

Filo Chair

design : EOOS for Keilhauer

FILO-1040
668x658x908-1035



FILO-1050
590x578x910

DESIGNPREIS
NOMINIERT

Innovationspreis Architektur und Office

Rondo

design : Kai Stania, Christian Horner, Johannes Scherr

Four-leg frame
690x600x820

Four-star leg frame
710x710x820

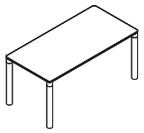
Seat : :
> Laminated wood shell.
> With beech or maple veneer or topcoated.
> Optional partial upholstery either in leather or fabric

Ports

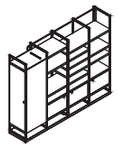
design : PearsonLloyd

Lounge / Sofa

Task Lounge



Table



Storage

GOLD AWARD 2020

reddot design award winner 2020

-LEAD TOGETHER-
Organisations must permit new leadership and rituals,
and indeed actively promote them. Not only meeting places but also places of retreat must be created to allow for both lively dialogue and quiet focus.
The PORTS product portfolio creates multifunctional space situations which reflect all forms of working,
that grow together with the requirements and are flexibly adaptable.

Solo

Peers

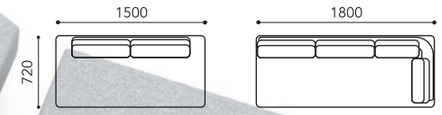
Team

Partner & Client

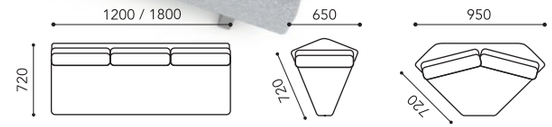
Settle

design : PearsonLloyd

I Backrest Low



I Backrest High or Low



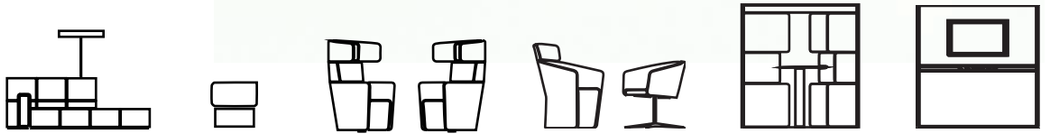
SETTLE multifunctional seating furniture creates a warm and welcoming office atmosphere that will inspire everyone. Soft shapes, high quality materials and finely sculptured contours increase the level of comfort and relaxation, while unobtrusive sled- base frames and slim back panels convey a sense of lightness.

Parcs

design : PearsonLloyd

reddot

I Typologies



Causeway | Pop-Up Stool | Wing series | Club Chair | Togua | Idea Wall

Pixel

design : Christian Horner

Focus Open 2017 Gold

GOLD AWARD 2018

Studio

design : Thomas Feichtner

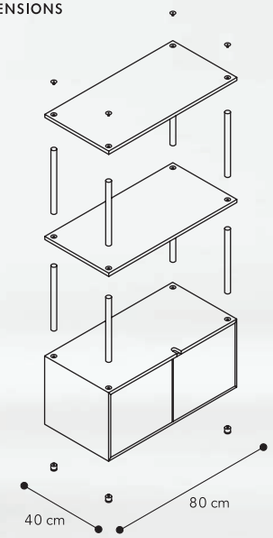
GERMAN DESIGN AWARD WINNER 2019

Focus Open 2018 Special Mention

GOLD AWARD 2018

reddot design award winner 2018

I DIMENSIONS



interstuhl

Interstuhl源自於17世紀以鐵匠工藝聞名的Link家族，於1961年起致力於生產高品質辦公椅，1967年建立Interstuhl品牌，inter為International，stuhl為德文椅子的意思：嚴謹的製造哲學—將人體工學、功能性、舒適性與美學設計完美結合。Interstuhl不但是歐洲辦公椅最大製造商，它的實驗室更是歐盟品質標準認證機構，使得Interstuhl成為辦公家具的指標與領導品牌，04年第2,000萬張椅子誕生，更代表巨大紀念性意義。

Vintage[is5]

design : Volker Eysing

GERMAN DESIGN AWARD WINNER 2017

14V0
660x605x955-1055

17V7
600x665x1035-1135

32V4
600x650x1300-1400

Pure[is3]

design : Andreas Krob and Joachim Brüske

GERMAN DESIGN AWARD WINNER 2019

PU213
655x545x1020-1120

PU113
655x545x1020-1120

Silver

design : Hadi Teherani

Nominierung zum Designpreis der Bundesrepublik Deutschland 2006 & 2008

design award 2005

reddot design award 2003 & 2007

Neocon 2005 & 2007

262S
580x720x980-1080

362S
580x720x1220-1320

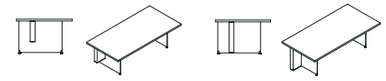
純正義大利血統的Alea，從西元1973年建立後，便在辦公家具的領域，成為引領潮流的推手。
Alea從整體系統規劃到配備零件全面提供多元且高品質的服務，以幫助客戶置身於一個有效率且充滿吸引力的辦公環境裡為使命。

由於Alea系列產品著重在設計走向，因此往往激起一些建築師及設計師的激賞。線條簡約、結構穩定、延伸性大、視覺效果極炫又討好，Zefiro系統於2003年獲得義大利工業設計獎項，是Alea旗下的代表作之一。

Oasi

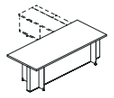
design : Mirto Antonel & Filippon

I Structure

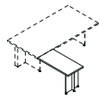


full-height modesty panel

250 mm raised modesty panel

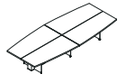


desk and freestanding service unit



desk and hanging return

square base



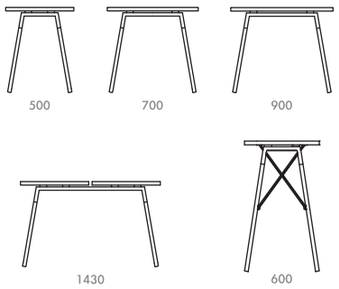
meeting table

Oasi's distinctiveness is a pair of 8 mm (5/16") thick metal blades painted in epoxy finish that support the desk top.
The latter features the possibility to combine wood veneer with a contrasting material (which can be leather, glass or porcelain tiles) framed by an epoxy painted aluminium profile.

Atreo Wood

design : Filippon

I A-shape Wood leg

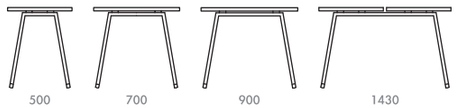


Atreo operative system with metal leg now has an interesting option for the version with A-shaped leg.
The lower portion of the leg is available in light oak solid wood, to create a new, original mix of blending materials.

Atreo

design : Mirto Antonel & Filippon

I A-shape leg



Atreo is a versatile system that offers ideal solutions for single or multiple workstations.
Structural side storage units can be equipped with a cushion. Legs are available in various shapes, open or loop legs.
As a highly flexible system, Atreo also features curved meeting tables with a metal leg structure.

Meeting tables can be equipped with top access in various finishes and trays for cable management.

Using loop legs and properly equipped,
Atreo can be transformed into a modern and elegant executive desk.

Zefiro

design : Mirto Antonel

The extruded aluminium profiles of ZEFIRO frame have great lightness,
strength and flexibility and can be extended to cover extra-long dimensions with a strong aesthetic impact.
In the bench solutions, exceeding 280 cm in length a central base in transparent acrylic holds the frame,
giving the impression that the table is magically floating.

Zefiro

design : Mirto Antonel

Zefiro unique technical and performance features, combined with clean design and flexibility in size, make it a product that goes beyond
the trend of the moment: a true classic with inimitable features, but surprisingly contemporary and suitable for any work environment, libraries, meeting areas.

Zefiro B

design : Mirto Antonel

For the executive private offices, the aluminium frame is available with a chromed-effect "brill" finish combined with a wide range of finishes for the desk tops: wooden melamine, wood veneer, anti-finger glass.

axona AICHI

Axona Aichi 於1939年12月創立，主要製造銷售為學校、體育場館、政府禮堂等公共區域所使用的家具設備。日本 "Good Design Award" 優秀設計獎創辦於1957年，是一個專為優良設計產品作評估並進而推薦的獎項；在此領域中，Axona Aichi秉持為方便人類活動各領域，並解決各種使用上困擾的理念，其追求的不只是設計外觀上的俐落美感，最重要的是對功能上更高層次的追求；這使得Axona Aichi自1963年以來，已囊括了多達140個 "Good Design Award" 設計獎。而CTZ這款輕巧方便收納使用的折疊桌，於2006年榮獲Good Design Award優秀設計獎。

CTZ

I Univeral design

1. Wide lever
Big, easy to grab lever.
Just lightly raising it releases
the lock to open or
close the tabletop.

2. Hooks
Simple shaped hooks.
Standard equipment on
both ends of the upper column.

3. Adjustable casters
Adjustable casters with big
and easy to handle op- erating rings.
Compen- sates for uneven floors.

4. Storing away the table
Lift the tabletop while holding up the wide lever.
This raises the synchro stoppers so the table can move.

4. Setting up the table
Put the tabletop in a level position while holding up the wide lever,
so the synchro stoppers lower to firmly grip the floor.
After setup, you can slightly adjust its position by lifting the front side.

Good design award,Japan

CTZ : Good design award 2006

PATRA

Volf

1. Wing headrest
2. Seat depth adjustment
3. Seat height adjustmentn
   Adjustable tilt tension
4. 4 steps of back locking adjustment
5. Synchronized mechanism

GOOD DESIGN

C6512W-L
610 x 635 x 1100

C6511W-L
610 x 635 x 1200

Fortis

design : Mi-Hye Kim, Sang-Kyu Kim

C4812AB
665x590x1025-1123

C4811AB
655x545x1145-1243

GOOD DESIGN

1. Height & angle adjustable headrest
2 & 3. Height adjustable lumber
4. Front multi limited tilt
5. Adjustable tilt tension
6. Height adjustable arm
7. Arm pivoting
8. Seat depth adjustment
9. 4 steps of back locking adjustment
10. Synchronized mechanism

FLO

C5011PS
622x551x1140

C5012PS
622x545x960

C5014PS
622x523x895

C5024
605x585x880

GOOD DESIGN

reddot destign awrd
winner 2013

Libra

GOOD DESIGN

C5712PA
726x606x1015-1115

C5711PA
726x606x1175-1313

Mika

design : ITO Design

494x433x829

C6833U

C6833

15 DEGREES OF BACK FLEX

DESIGN AWARD 2019

GOOD DESIGN

Olla

C6765-2
459x430x791

C6765-3
459x430x891

STYLE
SYSTEM FURNITURE

Filo18

design : Peter Horn

FILO-DG
540x550x790-870

FILO-B1
670x670x1020-1100

FILO-A1G
670x670x1200-1280

Colour Matching

Black

Grey

Green

Blue

From a Famous designer /

Leading the fashion /

Simple but rigorous curve /

Latest color /

Ergonomics

Kudos

design : Bruce MaJensen

KU-01GT-N
625x560x1150-1340

KU-02GT-N
625x560x1020-1100

KU-03GT-N
625x560x1020-1100

VX

DESIGN AWARD 2020

VX02TDA-L
715x715x1050-1170

VX01TDA-L
715x715x1615-1735

Buddy

CB-01GX-N
660x580x1210-1290

CB-04GX-N
520x580x960-1040

CB-03GX-N
660x580x960-1040

CB-02GX-N
660x580x1010-1090

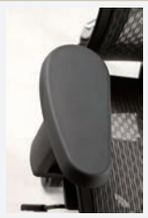
Slim

CS-03GT
470x570x945-1035

CS-02GX
600x585x960-1050

CS-02GXS
590x550x920-1000

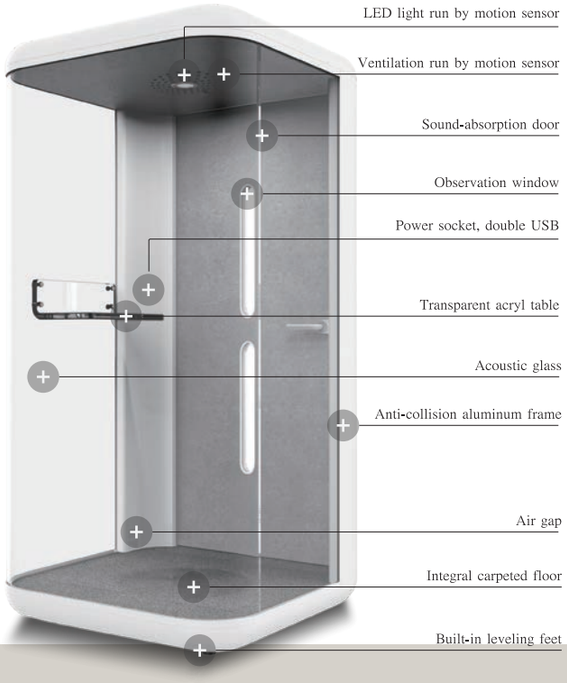
A-arm



C-arm

D-arm

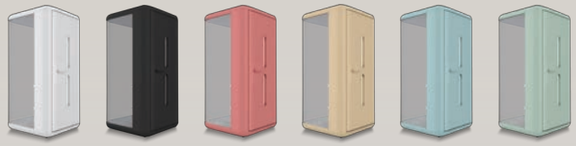
Space



Exterior
W1100 x D1100 x H2250

Interior height
H1930

Colors



White Black Red Yellow Blue Green

Carpet & Sound-Absorbing Board
Green - Label - Plus
Rw / STC : 35~38 (dB)

Tailik

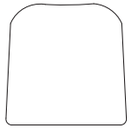
Structure

LFS-D2 LFS-D3 LFS-B3T

LFS-B2R LFS-U2R LFS-B3R LFS-U3R

LFS-B2S LFS-U2S LFS-B3S LFS-U3S

X-Stool



430x430x430

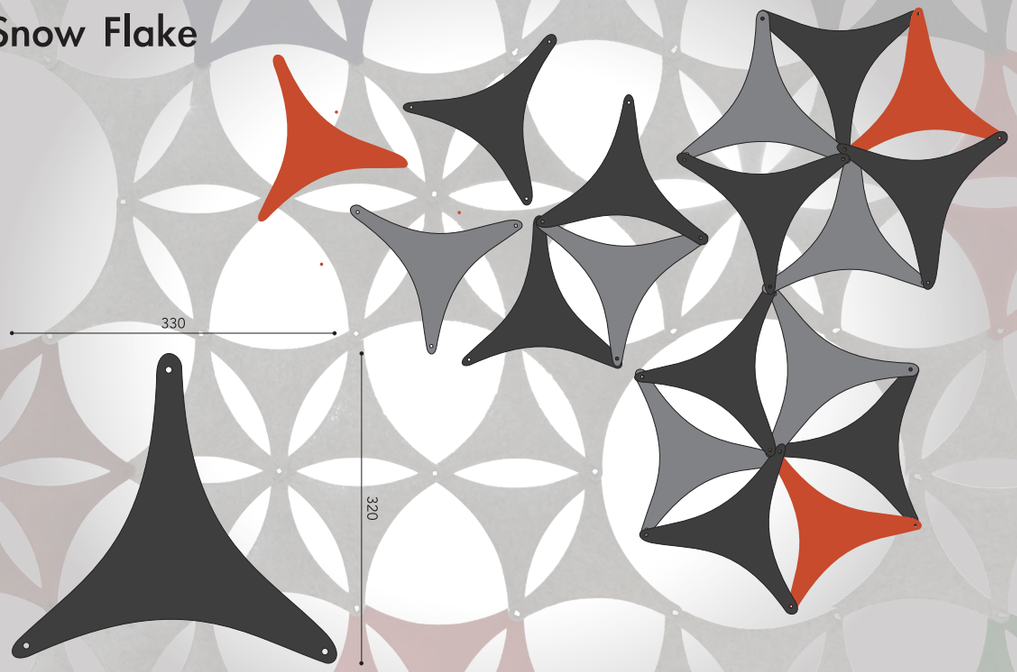
Boomerang

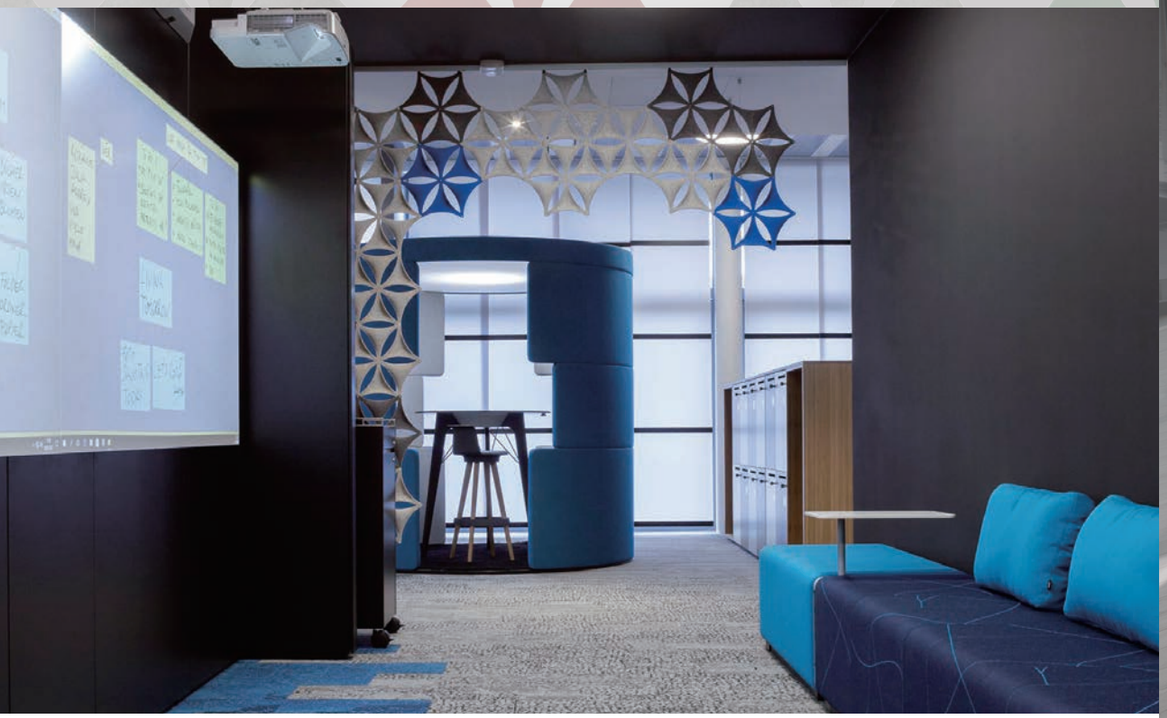
2200x490x450

Trumpet

Ø 600xH550

Snow Flake





lapalma

Add

design : Francesco Rota

GERMAN DESIGN AWARD SPECIAL 2016

reddot award 2016 winner

MAK

design : Patrick Norguet

430x400x660-910

Auki

design : Hee Welling

780x790x1160

780x760x860

700x460x440

Seela

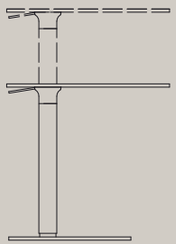
design : Antti Kotilainen

GOOD DESIGN

540x530x790

YO-table

design : Romano Marcato



Height adjustment 520-700

Tacchini

Tacchini是由Antonio於1965年創立。

標榜純粹義大利設計及製造的品牌，從材料的精選、先進科技的導入到傳統義大利工匠技藝的保持，使Tacchini的產品能夠維持其品牌一貫的風格，一方面盡情展現義大利傳統工藝之元素，一方面又不失現代潮流風格，避免如現今許多品牌家具為迎合時代風格，從而改變生產模式，漸漸失卻原有品牌風格的困擾。

Tacchini的產品一直以來都是以典雅而舒適的格調著名，不論是使用在居家或是頂級飯店的空間，致力於提供每一個使用者賞心悅目又體貼舒適的義大利頂級享受。

Misura

design : Claesson Koivisto Rune

Musira S
610x660x770

Polar

design : Pearson Lloyd

OPOLP 107
1070x815x370

OPOLB 234
2340x1070x730

OPOLC 234
2340x1070x730

Crystal

design : Pearson Lloyd

Crystal-96
960x800x680

Cage

design : Gordon Guillaumier

T50
Ø500x470

T100
Ø1000x320

KRISTALIA®

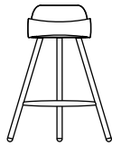
1994年，幾個擁有共同理想的年輕設計師創辦了Kristalia這個以設計與活力為意念的品牌。
Kristalia投注了大量的心思，透過不斷的實驗、研究，希望利用革新的技術，讓時尚潮流甚至運動方面的材質和概念能與Kristalia互相接軌。

1995年的秋天，Kristalia的型錄在網路上首次問世。Kristalia明確的以製作當代時尚家具為方向，細膩的設計處理家具的每個細節，比如：Sushi、Nori桌系列，以精準的45度角接合，卻又從外觀上沒見到任何螺絲。Kristalia不斷堅持推出更實用及令人驚艷之新品，讓整個世界充滿活力與美感，是Kristalia始終的信念。

BCN

design：Harry&Camila

BCN-02
400x420x770
out door



BCN Wood
580x500x760

Elephant

design : Neuland. Paster & Geldmacher

Elephant
620x600840
out door

Elephant Wood
620x580x850

CASAMANIA

Casamania是在1984年從其母公司Frezza集團獨立出來的一個品牌，Casamania以一貫豐富的顏色，來給予客戶視覺上的饗宴。而Casamania更致力於特殊材料及製作技術開發，近幾年，產品更不時在各大展覽中，被媒體及參觀者視為必報導及參觀的品牌，除了屢獲國際各大重要獎項外，Casamania旗下不少作品，也一一被各博物館列為典藏品或本身妝點空間的藝術家飾之藝文展。

Him & Her

design : Fabio Novembre

out door

495x615x870

Maria

design : Luca Nichetto

out door

maxdesign

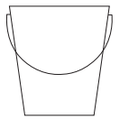
Maxdesign起始於2000年，當MASSIMO MARTINO創立時，Maxdesign提供住家、商空等家具，獲得具有生氣活力以及創造力的評價。

Maxdeign雖是一家相對非常年輕的公司，不墨守成規的品牌精神，具體的凸顯出在市場上與其他品牌的差異性。
Maxdesign持續大量的去研發新的工業技術，並與許多才華洋溢的設計師合作，在國際創意的背景裡，把出乎意料地、頑皮地印象具體化，是Maxdesign帶來成功的迷人特點。

Moving

design : Gabriele Pezzini

out door



360x360x380

Dancer

design : Gabriele Pezzini

Ø380x620-750

Max

design : Christoph Jenni

Rethinking waste to change perceptions of the value of both materials and making practices.
This is the starting point of RE MAX®' s circular production process, it is an innovative and sustainable new material.
A product and materials development team made up of technical experts is working on it at our headquarters.
Here they research new specific formulas on the regenerated Polypropylene that comes from industrial production waste generated primarily by the food production, medical and wood.
We believe that when a product reaches the end of its usable lifecycle, all of the materials can be recycled again and again.

Solid type : Recycled PP

Blend type : Recycled PP+Wood

7080
560x520x800

6080
1016x864x902

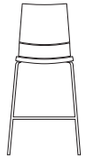
Ricciolina series

design : Marco Maran

MR-3010
500x530x870

MR-3531
580x580x850-890

MR-3311
510x530x1020



MR-3310
560x500x1160

So Happy

design : Marco Maran

MS-4020
615x590x790

Seat type :
Basic
1/4 Cover
1/2 Cover
Fully Cover

Appia

design : Christoph Jenni

Bar stool
400x400x730

5010
505x485x780

5110
530x485x780

Stratos Series

design : Studio Hannes Wettstein

1040
480x500x790

1010
550x540x790

Stratos Lounge

design : Studio Hannes Wettstein

720x660x772

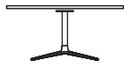
Dino

design : Hannes Wettstein

770x820x660

Plato

design : Hannes We



Tea Table H415

Table H740

Pic

design : Studio Hannes Wetttein

PIC-PI20
Ø450XH600

Baba

design : Christoph Jenni

BA10
Ø600xH400

BA20
Ø400xH600

COLOS

Torre

design : Alban Le Henry

out door

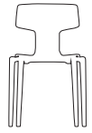
Torre S
380x380x453

Torre
380x458x802

Split

design : Francesco Meda

out door



490x480x780

Piazza

design : Jun Yasumoto

out door

Piazza 1
491x498x786

Piazza 2
491x498x786

Vesper

design : Christoph Jenni

Vesper 3A
445x480x920

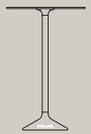
Vesper 3B
445x480x820

Stato

design : Christoph Jenni

out door

Table H740



Bar Table 1100

casprini

Kubik

design : Marco Maran

out door

420x420x450

Mini

design : Marcello Zilian

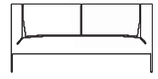
Mini Wood
460x540x800

Mini Wire
520x540x800

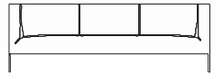
On/Off

design : Marco Maran

On/Off -1p
830x720x690



On/Off -2p
1430x720x690



On/Off -3p
2030x720x690

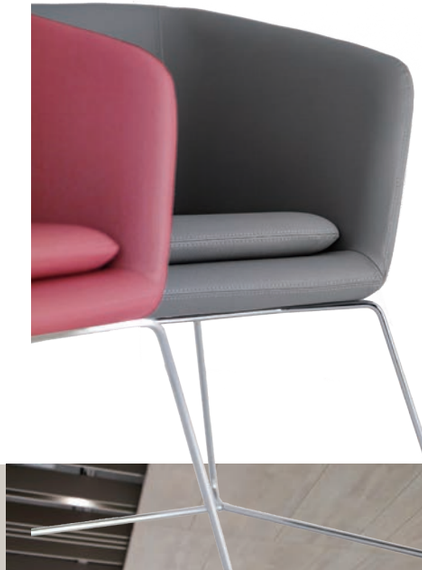
My Flower

design : Marco Maran

880x660x810

Mamy

design : Marco Maran



Mamy Wood
710x630x720

Mamy
710x630x720

Lovely

design : Marco Maran

out door

930x780x650

TG

design : Marco Maran

Table H740

sixinch®
ANTWERP · PORTO · TOKYO

SIXINCH的產品特殊之處在於「提供設計者最大的設計可能」；以往設計者為因應不同空間屬性、尺寸，或各種材料的特質受限、造型特殊而產生的製作問題等各種困難，SIXINCH幾乎都能迎刃而解。SIXINCH以特殊泡棉為基材，讓外型製作變得容易許多，或是使用現有家具為基底，在其表面噴塗SIXINCH專利的科技技術，使產品外表包覆一層特殊塗膜，除了能防水、抗菌、抗UV的功能外，一方面容易清洗維護，一方面又具有皮革觸感。

Wan

design : Teko Design

out door

640x300x420

Take a Seat

design : Koen Elsen

out door

140x350x450

Puzzle

design : Pieter Jamart

out door

Type A
400x540x400

Type B
400x680x400

Type C
400x680x400

Type D
400x540x400

Type E
400x540x400

The Box

design : Pieter Jamart

out door

450x450x450

Flip Coffee Cup

design : Daisuke Motogi Architecture

out door

450x620x691

Cliffy

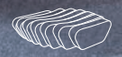
design : Rainer Mutsch

out door

Type A
2160x1515x674

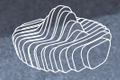
Type B
4080x1770x709

Type C
6000x2598x686



Type D
840x1163x365

Type E
1080x984x663



Type F
1560x1610x820

qeeboo

Rabbit Chair

design : Stefano Giovannoni

out door

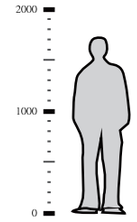
Rabbit
395x688x800

Rabbit Baby
260x455x530

Kong

design : Stefano Giovannoni

out door



Kong
770x1800x1400

Kong XS PP / Velvet
290x680x530

Teddy

design : Stefano Giovannoni

Boy
350x210x320

Girl
350x240x320

Killer

design : Studio Job

out door

350x380x655